

'BLITHE SPIRIT' WILL OPEN IN MOYSE HALL TONIGHT

Fund Objective of \$9,075,000 To Provide New Classrooms, Union, For McGill Student

Contribution of At Least \$3 Needed From Each McGillian

By Leonard R. Ashley

McGill is a vast and sprawling University. On her three campi are 8,239 students and 894 teachers. In nearly 30 faculties and schools McGill labors to turn out the professional men and women of Canada's tomorrow. To these students she offers, as best she is able, as far as her means permit, the best courses, instructors, libraries and laboratories in the land. Her name and her graduates are famous the world over.

McGill needs new laboratories and lecture halls for her ever-expanding science departments — for the physical, biological, and social sciences and her Pulp and Paper Institute.

McGill needs a building to house her Faculty of Law, a Modern Language House, and improvements and additions to her Faculty of Medicine.

McGill needs money for her Pension Fund, to provide for those who have given the best part of their lives to teaching and research. McGill needs money to attract and retain outstanding teachers in every field.

Longer range projects include a new Union—to replace the 40-year-old one now in use—a new Conservatory of Music, a University Museum, Athletic facilities and other requirements. Right now, however, she is appealing for the \$9,075,000 needed for the more urgent of her requirements.

On the campus itself, canvassers are covering all the student body to raise the \$25,000 set as the students' share of the objective. This will mean at least a \$3 contribution from every student and more from those who can afford it. Arrangements have been made to set up a pledge system whereby subscriptions may be paid in part now and partly later.

All McGill students are urged to contribute as much as they can towards the goal of \$25,000. When one considers the great need for the improvements each dollar of each contribution will help to finance it is obvious that the appeal deserves the support of everyone on the campus.

This one donation is all that students will be asked to give. Remember that when a canvasser approaches you for your gift to the McGill fund. You at McGill know the pressing need for the University's expansion, so give either outright or through the pledge system, as much as you can afford. Help to build a bigger and better McGill by putting the campus drive for the McGill Fund over the top.

GIVE — GIVE TO MCGILL. But McGill has a problem. Immediately after the war she had in her classes nearly treble the number of students she had in 1939. Her facilities are now over-taxed, her libraries and classrooms overcrowded, her laboratories and equipment are largely outdated and inadequate. McGill must expand and improve if she is to continue to give to all her students the education she gave in the past, if she is to continue to advance the frontiers of knowledge through new departments and research, if she is to continue to serve Canada's professions and industries.

McGill needs \$9,075,000 for her immediate and pressing needs.

McGill needs new buildings. At present her students are using the crowded, antiquated and inadequate facilities of 24 buildings built prior to 1900. The Redpath Library seats only 150 of the thousands of students that use it—the Law Library only 24.

SUMMER REGISTRATION

All students desiring summer employment for 1949 should register with the placement service between November 15 and December 8. REGISTRATION WILL TAKE PLACE ONLY DURING THE HOURS FROM 2 TO 5 P.M. MONDAY TO FRIDAY.

"Help Yourself" at MRT; New Play Opens Nov 25

The Montreal Repertory Theatre's production of "Help Yourself," directed by Lee Prime, opens on Thursday 25th November at the M.R.T. Studio on Guy Street.

The story of the play is that of a man who helps himself to a job in a bank and then proceeds to consolidate his position. There are two romances, between the intruder and the Chairman's daughter and between the Chairman's secretary and the stenographer. These roles will be played by Richard Gilbert, Jean MacDonald, Randolph Hudson, and Norma Hobbs.

Tickets for the play which will run until December 4th can be obtained at the Box Office at 1550 Guy Street, after Monday.

The circumstances in each case dictate the methods of punishment—usually a fine which varies from ten dollars upwards.

Red & White Revue Rehearsals To Start Saturday Afternoon

All co-eds will have their first opportunity to receive professional instruction in precision chorus routines for the Red and White Revue this Saturday afternoon in the Union Ballroom at 2 p.m. Under the direction of Dick Hunter, a veteran of many stage productions in Canada and the States, the girls will receive expert advice on the intricacies of precision dancing. Previous experience in this type of dancing is by no means necessary, although it should prove



Staring out at us above is this circular mass of talent and beauty from last year's Red and White Revue. This year's Revue is starting rehearsals Saturday.

beneficial. The Revue chorus has always proven to be one of the highlights of the show, and Choreographer Dick Hunter is confident that this year will be no exception. It is sincerely hoped that there will be a large turnout for this first audition period.

All those who have taken part in previous performances will vouch for the fact that the Revue affords an opportunity to work with one of the most interesting and lively organizations on the campus. It is a known fact that the McGill campus abounds with talent, and now is the time to display it. The Revue will be present-

departments should make a point of being present in the Union Ballroom Saturday afternoon. Technical Department; Costume Department; Stage Crew; Vocalists; Solo Dancers; Actors; Make-up Department; Original Music and Scenery Department.

Prior to the First General Audition for the Red and White Revue there will be a meeting of the R.A.T.S. This will take place in the Union Ballroom at 2:00 p.m. All those attending the audition are sincerely welcome at this meeting.

Remember, this is your show, so let's have everyone turn out.

Hail to thee . . .



ANN PITT as she will appear at Moyse Hall tonight when she makes her appearance as Elvira in the Players' Club production of "Blithe Spirit."

Cosmos Hear Scott Talk On ISS Seminar

"The main purpose of the seminar was to reaffirm our confidence that international understanding could be achieved and from that point of view it was an unqualified success," declared Peter Scott in his address to the Cosmos Club yesterday on "The International Summer Seminar."

Mr. Scott was one of four McGill students who attended the seminar, held at Ploen, near Kiel, in the British zone of Germany from July 1 to August 15. He emphasized that the seminar was sponsored by International Student Service but was financed by the provincial governments of Canada, the Canadian Council for Reconstruction through UNESCO and the British Control Commission of Germany. I.S.S. relief funds were not used for the project which was attended by 50 students from 19 Canadian colleges and universities, 50 students from the three Western zones of Germany, and 40 students from 12 other countries.

International "This was the first time in nine years that a truly international gathering of European and North American students was held and we can take pride in the fact that it was organized by Canadians," Mr. Scott declared. It was truly remarkable how international barriers crumbled during the first week of the seminar, he said. Among the students attending were former pilots and navigators of the R.C.A.F., R.A.F. and the Luftwaffe, an outstanding member of the Norwegian underground movement, and students who formerly were enslaved by the Germans and were now Displaced Persons living in camps in Germany.

The German students were extremely eager for contacts with people outside their shattered country. In spite of mass regimentation he found Germans thinking as individuals and those attending the seminar on the whole wanted an opportunity to start over again and seek a new place for Germany in the annals of nations. He pointed out, that he did not want his remarks to be construed as a picture of the outlook of Germany as a whole but rather his observations of students at the seminar.

Damage In Germany During the question period which followed his outline of the seminar, Mr. Scott declared that he was appalled at the damage in Germany. Most of the rubble still lay right where it had fallen and black crosses on remnants of walls indicated that bodies were known to be there. He walked through Essen (Continued on Page 4.)

A.&S. Gen Nite Series to Begin Next Wed.

The first in a series of 'Gen nights' planned for this year will take place in the McGill Union Ballroom next Wednesday evening. This series is being presented by the Education Committee of the Arts and Science Society so that students who are doubtful about their future will have some idea of what opportunities await them after graduation; and so that they may understand the nature of the courses offered at McGill and their main projects.

Since their inception two years ago, these 'gen nights' have proven their worth as an aid to students in selecting their subjects. Professors chosen from the various departments of Arts, Science, and Commerce will give talks on their respective fields in order to orientate the student to the general outlines of the different courses and their purposes.

It is also hoped that these nights will serve to bring about an increased understanding between student and professor through contact of a more personal nature than is possible in the classroom. By close co-operation between students and faculty, improvements can be made in the curriculum and methods of teaching certain subjects.

The meeting next Wednesday will be opened by the Chairman of the Education Committee, Ian McKay, who will outline briefly the aims and achievements of the Committee. Dean Fieldhouse will begin the program with a preliminary discussion on the value of education in relation to the present day world. After his talk, the meeting will break up into three sections according to faculty—Arts, Science, and Commerce. Each division will gather together in separate rooms to listen to discussions concerning them given by professors from that respective faculty.

At approximately half time, there will be a break to give students who feel that they are at the wrong section or who would like to have a general idea of what goes on in faculties other than his own to change about to the different rooms and be "gen'ned up" from a different point of view.

Students will be given an opportunity to question their professors at the end of the speeches. Refreshments will be served at the close of the evening.

The author of the fantasy run on page two of this issue wishes to make it quite clear that there is no reference intended to any living person or persons.

Noel Coward Farce to Be First Student Production: Will Run For Two Nights

Club Hispanico Plans Christmas Fiesta

On Thursday night, December 16, the Club Hispanico will have its gala party, the Fiesta de la Navidad (Spanish Christmas party-dance.)

Although it is sponsored by the Club Hispanico, the Fiesta is a campus-wide affair, and everybody is cordially invited to attend. Last year's Fiesta was attended by over 300 people. The executive is planning for a bigger and better party this year. It will feature tradition Spanish Christmas customs and Spanish carol-singing, as well as dancing and refreshments.

Further details will be given in The Daily.

Experienced Actors in Cast; Special Set Constructed

After countless hours of home studying, word and action rehearsals in the Union Ballroom, New Room and Music Room, as well as at the home of the directress, the Players' Club's "Blithe Spirit" is going to be staged for the first time at Moyse Hall today at 8.30 p.m.

Climaxing the hectic six-week rehearsal and preparation period was the last of three dress rehearsals last night, at which English-born directress Mary Barclay declared: "I am very pleased. I found the cast at all times were most willing to co-operate towards the success of our production, and I feel sure that those who see the play today and to-morrow will not feel let down by our efforts."

M.O.C. Hayseed Hop Called For Ballroom Friday Night

On Friday night of this week the M.O.C. will hold its major social event of the year—the annual, one and only Hayseed Hop. This gala affair is open to both members and non-members of the M.O.C., and all-comers will be cordially welcome. Everyone soon feels at home in the rustic and informal atmosphere that always pervades the "Union Barn" at this time.

The great event will get underway at 8.30 p.m., in the Union Ballroom which will be appropriately "overhauled" for the occasion. The decorating committee, under the able direction of Babs Williamson and Winston Manson-Hing, is busy making rafters, spiders, spiderwebs, dummies, and collecting stoves, bicycles and other sundry

square dancing through a P.A. system so that everyone will be able to hear and caper to his heart's content.

Viv Cullen, one of our very active old-timers, has returned and volunteered his services as emcee, which, if Viv is up to his usual self, should be very entertaining. There will be several prizes for the most original costumes (always a free trip to Shawbridge and accommodations at the MOC house with all expenses paid. Since the first snow has fallen and winter is therefore officially here this offer should be particularly appealing to all skiers as this offer can be taken advantage of any week-end the winner chooses. Second and third



Heidi Eartly and Frank Lawler, winners as "Hickiest" couple at last year's Hayseed Hop. The contest will be run again this Friday, November 19th, and the coveted prize will be a free week-end up north.

articles from different people's basements. The cackling of numerous live chickens will add to the general confusion, and it is quite possible that Lil Abner will be there in spirit, if not in person.

The music will be supplied by two orchestras in order to accommodate the City Slickers; there will be a band for modern dancing, and an all-M.O.C. orchestra for square dancing. The M.O.C. Barnyard Ensemble had a most successful debut recently at the Valois Square Dance on Oct. 23. The caller is John Waller, popularly known as the "Perfessor", who will direct the

prizes will remain a surprise. The less ambitious will be appropriately dressed in blue-jeans and plaid shirts. This applies to both sexes and anything more formal will be frowned upon.

The Hayseed Hop is organized by Faye Rodriguez, Babs Williamson, and Winston Manson-Hing are in charge of decoration, Heidi Eartly is looking after publicity and Frank Meier is taking care of ticket sales. The admission is \$1.00 plus the traditional extra charge of one cent for every inch of the girl's waist. Tickets are on sale at booths in the various buildings and the Union Tuck Shop.

Tickets for the play, at \$1 each, are on sale in the Arts Building, in R.V.C. and in the Union Tuck Shop, and will be available at the door.

The play will start at 8.30 p.m. sharp. There are still good seats left for both tonight's and tomorrow night's performances.

Mrs. Barclay, a noted British actress, who has played many times in her home country in Noel Coward's "Blithe Spirit," will not be able to witness the complete performance of the play she has directed. As the play goes on in Moyse Hall, she will be appearing opposite Fridolin in "Til-Coq" at the Gesu Hall.

JOUSSE AGAIN Most Montreal theatre goers who will see the Players' Club production will discover something new in the way of sets. The technique of the "half set" used by Frederick McLennan, stage manager of the Cleveland Playhouse, was used to advantage by Eugene Jousse, technical director of the Jousse, who studied under Mr. McLennan last summer, has also worked out a novel lighting system.

Perhaps the greatest technical difficulty involved in producing Coward's ghost play was that of achieving 'special effects,' which Jousse is said to have solved as completely as could be done, considering the limitations of Moyse Hall, with respect to theatrical equipment.

Pitt is Elvira Ann Pitt, who plays the part of Elvira, has had previous acting experience at Bishop's College School and at the Westmount Drama Club. She was helped in rehearsing for the current production by her mother, who has played the part of Elvira several times during her stage career.

Vivian Slavovski, a veteran actress of no mean accomplishments, plays the part of Madam Arcati. Miss Slavovski is a member of the Canadian Art Theatre and has appeared in several productions of the Montreal Theatre for Children. She spent last summer acting and directing at the Banff Summer School of the University of Alberta. Seniors will remember seeing her as Mrs. Mullins last year in the Players' Club's production by Third Year Artisan Stanley Mann, of "Through the Pale Door."

Paul Horton, who acted for the Canadian Art Theatre at Rock Island last summer, has played in "King Lear" staged by the Shakespeare Society in 1947. He has also appeared in previous productions of the McGill Players' Club. He will appear tonight as Charles, the husband with two wives and countless headaches.

Ruth, Charles' second wife, is played by Elizabeth Adamson. She began her theatre career at West Hill High School in the production of "Our Town." For the past two years Miss Adamson has been actively associated with the Players' Club, but this will be her first appearance in one of its productions.

"George and Margaret" veteran William Boswell will play the part of Dr. Bradman. Estelle Mendelsohn, who plays Mrs. Bradman, was with the Filmore Sadlers Summer Stock Co. at Brae Manor last summer. Sheila Boland, a Red and White Revue 1948 actress, plays the part of Edith, the maid.

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THE FORGE: ARTS VS. SCIENCE

The war has undoubtedly produced a rift in our culture between science and the arts. During the war, nations were concerned almost wholly with scientific things. The moral and cultural issues which were antithetical seemed clear in people's minds, but since survival depended upon force, the great amount of intelligence, energy, and money which was summoned to meet the crisis was turned towards science and industry. And those fields have profited permanently. While the struggle has hardly decreased in fervor, we are no longer in a position where survival depends wholly on force, and it is time now that we returned to the arts to their place in our civilization, that we reinforced our culture lest it should lose its equilibrium by becoming too mechanistic.

The arts cannot thrive in the hands of a small group of professionals alone—their place is in the life of businessmen, lawyers, scientists, men of every occupation. The editors of "The Forge" feel that we are in danger of a grave academic disunity at McGill. It is the tendency of many western universities today to turn out many highly skilled technicians and few educated men. It is an easy situation to fall into, since with the tremendous body of knowledge to assimilate in the fields of science, economics and industry, the student with a profession in mind tends to study exclusively that subject in which he is most interested. The result is that the various fields of learning related in theory, are becoming too departmentalized, and independent of each other. Not only the individual, but our culture in general will suffer from this trend.

We feel that "The Forge" can be a factor in co-ordinating the knowledge of McGill students. "The Forge" is the literary magazine of the University. It is not a magazine by and for students of English, or the Faculty of Arts. We invite contributions from students in every field, especially articles concerning their work, which are of a sufficiently non-technical presentation to be of interest to all. Something which is common knowledge to advanced students in a certain field may be of interest to others who are acquainted with the subject.

We asked the patronage of all students when "The Forge" comes on to the stands, and we earnestly feel that it will be deserved.—C.A.W.



LETTERS TO THE EDITOR

The Dean and Free Speech

Motions and Apologies

Dear Sir:

The issue of "Freedom of Speech", so badly confused at last Wednesday's meeting of the Students' Society is still being presented by the various "champions of democracy" of whom we apparently have a great abundance on the McGill campus. At this point it appears necessary to define what "Freedom of Speech" consists of; what responsibilities it entails, and what limitations must be imposed upon this freedom. Now I have indeed poked the hornet's nest. How dare I mention limitations on our democratic rights?

Unfortunately, if we were to have complete freedom, anarchy would obviously prevail, and for the benefit of our civilization and social structure we have imposed limitations on Man's freedom and actions. You may own a house, but are you allowed to burn it down? You may drive a car, but are you at liberty to race down Sherbrooke Street at 70 M.P.H.? (Tramway buses excepted, of course). We have imposed moral censorship on what may be shown of the screen or printed in books. Some of this censorship is obviously ridiculous; (however the recent Hollywoodian portrayals of "sex through animals" (Emperor Waltz) should give a fair indication of what we would be subjected to, should "freedom of the films" be allowed. A thousand limitations on our lives are accepted daily as necessary to the survival of our community and society. Yet everyone appears blind to the re-

sponsibilities attendant on "Freedom of Speech."

It must be all too obvious to anyone reasonably acquainted with the world situation today that a war is being fought throughout the world between Communists and Non-Communists. Why should we then permit people "Freedom of Speech" who espouse a cause that would stifle that freedom completely? The Communist is a realist. He permits no such freedom in the countries he controls yet he uses our idealism as a beachhead from which to spread propaganda favorable to his own cause. Isn't it about time our idealists awoke to the fact we are at war right now? Isn't it time they approached realism and stopped acting as a screen for the most ruthless, realist, aggressive political ideology in the world today? From 1939-45 we were engaged in a war of survival against Germany; how much freedom of speech was permitted then? Obviously, for the sake of survival, no one was permitted to publicly favor the Nazi cause. Once again we are engaged in a war of survival, none the less real because actual shooting has not yet occurred, therefore it appears to me thoroughly realistic to ban such speakers who would explain away the world crises as brought on by wicked denizens of Wall Street against the wishes of the honest, peace-loving Kremlins.

Our freedoms have responsibilities. Why should we extend these freedoms to people, who, given control, would certainly not be as generous or idealistic. Let us remember then that freedom entails responsibility and those who will not accept the responsibility must be deprived of freedom lest we lose that freedom completely.

Incidentally, why was the Students' Society meeting conducted in such unorthodox fashion? Mr. Hugeson's motion that we adopt President Gill's apology was most absurd. We can only accept an apology, not adopt it. It would appear that a vote of confidence should have been made. The adoption of the apology did in any case constitute a form of confidence.

Why then was Mr. Scott's motion deploring the action of the President and in essence a motion of non-confidence permitted on the floor at all? In spite of all confusion Mr. Gill retains the Chair and I for one, heartily approve his action.

G. S. McCAUGHEY, Arts II.

This Is Prudence

Dear Sir:

In reply to Raymond Trachy—Mr. Masson's letter did not imply temporary expediency. If Mr. Trachy had been at the Students' meeting he would have no need to ask the question, as what is "the stand taken by the McGill students majority in the sentiment they showed at the Students' meeting in regards to Freedom of Speech."

Bob Gill having been accused of encroaching upon freedom of speech, re-affirmed that if he was faced with the same problem he would do as he had previously done. This brought the house to an exuberant uproar of cheers and hilarious shouting. This very definitely expressed student opinion. In a debate ensuing many incoherent ideas were presented. The student body proved to be no gullible lot. They affirmed by a resolution in (Continued on Page 4.)



A HARD DAY in the Union Grill makes Jack a dull boy. Thus on five or six nights a week these typical undergrads can be seen tripping it in the McGill gymnasium.

... AS OTHERS SEE US ...

As it is difficult at best for students of this campus to analyze objectively their own environment, the McGill Daily feels proud in reprinting the following article, which recently appeared in MacAlley's, a prominent Canadian magazine.

Should students be interested in the views herein presented, or perchance be not fully convinced that to visit the Shrine is Bohemian, they might do well to read further among other prominent Canadian magazines.

It was October, Soft-hearted groundsmen were bedding down the three bares for a hard winter as Barnum Duster, a friendly, bumheaded freshman, arrived for his first day at Old McGill.

Barnum feels that college is almost indispensable today. "The good old days are gone," he said, "when you had to be stupid to make a lot of money." In fact education at university has become more than ever before essential to mankind. In this function it is greatly helped by fraternities, which Duster hopes will educate him right into the correct business contacts, and provide him with that general educated tone. (Duster's father, who is paying for all this, is just a plain ordinary everyday financier).

It would be unfair to say that Duster does very much reading, but two summers ago he did get half way through a condensation of that Modern classic, "My Friend Flicka." As a college student, I wouldn't think of reading a full book. He also enjoys Time magazine, which saves him from having to read any news, and the Readers' Digest, which saves him from having to read. Of local journals, he prefers the Montreal Gazette. ("The others don't carry Li'l Abner").

The Outside World

Duster thinks that the Liberals are nice, but has heard of both the conservatives and the CCF. People have warned him about undergraduate activities, but if he gets through with only one or two supplementals then he may start decorating dance-halls for the Arts and Science Undergraduate Society. "Then I, too, could become a BMOC."

Duster is typical of the general campus trend away from everything. As the dear old arts building shudders from the installation of fluorescent lighting and registration in Comparative Semantics skyrockets from 14 to 16 per cent, the syllabus now distends still further with a new course on Mediaeval Philosophy.

But the extremes of idealism have unutterably departed. Neither nihilist nor recluse is to be found on this campus. These are good solid Canadian students, have no fears, who talk seriously and soundly: about money, where to find it, and how best to beat the Income tax.

Its Politics Healthy

"I am pleased to announce," said Dean Dunberry proudly, "that there is not an intellectual in the place."

Dean Dunberry does not regard the current political clubs on the campus (Lib., P.C., CCF, and LPP) as being really subversive. Actually they avoid principles altogether, and are just as practical and unprincipled as everyone else.

Em Barass, for eighteen years server of cokes and razors to the "Daily" staff, recently breathed a big sigh of relief.

"Things are getting to be just as stagnant as they used to be," he grinned broadly.

There is other evidence for the good old days as well. For example Furze Fahrenheit, a strange, foreign student who reads Proust and understands it, seems to think there is something childish in all we have been describing. Furze remarked bitterly that maybe students should be getting an education.

McGill Embodies All

But actually if he only knew it McGill is right in the middle, plunk dead in the centre, between the two essential concepts of the Ivory tower and the football team. (McGill incidentally is asking for a little money.) It is sober; it is sane. It has its cheerleaders, but they must be male. Its graduates who pass out are indistinguishable in any way from its undergraduates who come in.

Apart from the self-confessed Bohemians at the Cafe Andre and the pinstripe boys of the "B", McGill has mushroomed into many other cliques.

The Young Undergrad

Hiram Hamsides is a broad-minded, ambitious young engineer. Hamsides' taste in music is strictly classical; (he likes Tschaiowsky, and when younger used also to listen to him). Hiram makes a point of never reading during the college year. Last summer however he read a broadly historical study entitled "Forever Amber," which he found easy to understand. Campus polls have indicated that there are few if any students who cannot read.

Hamsides also visited a political meeting last year, but cannot remember who exactly he was booing against.

Judging from campus polls, students seem overwhelmingly to follow the culture-pattern (for want of a better word) of the entire nation. A student symphony concert, for example, was a wash-out. Most popular book read last year was that sex-classic, "The Chinese Room." Solid Canadian students like young Duster avoid books and beliefs to debate hotly about sex and other topics of health.

Students in general can staunchly deny that they are outlandish, eccentric, advanced, or dangerous in any fashion at all.

Wee Duster Weaves

Rather Duster is now weaving himself into the essential landmarks, (they are worth preserving) of Old McGill. The heart-throbs of university life—gorillas, and ginkgos, and 60,000 cups of grey coffee—Duster will grow older, confident that he has been fully woven. For if as a graduate he should come back, and stand beating off those soft yellow leaves, he will realize that it is students that make up a university, and that the books and the laboratories and the professors were never a link with anything anyway.

Let us all leave young Duster as the tears enter our eyes.

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NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for:

Nominations must be in writing and shall be signed by twenty-five representatives of the group or groups which the Nominee is to represent.

Two Representatives will be elected from the Undergraduate Students in the Faculty of Arts and Science.

One Representative will be elected for each of the following groups:

- The Undergraduate students in the Faculty of Law.
- The Undergraduate students in the Faculty of Dentistry.
- The Undergraduate students in the Faculty of Engineering
- The Undergraduate students in the Faculty of Medicine.
- The Undergraduate students in the School of Architecture.
- The Undergraduate students in the School of Commerce.
- The Undergraduate students in the Faculty of Music and in the affiliated Theological Colleges.
- The Undergraduate students in the McGill School of Physical Education, The School of Physiotherapy and the School of Graduate Nurses.

The Undergraduate Members of the Women's Union.

Nominees must be students of the year prior to Graduation Year in each group.

Nominations must be in the hands of the Secretary of the Students' Society by 12.30 p.m. on Saturday, November 27th, 1948.

Elections will be conducted by the Undergraduate Societies of the Groups on Thursday, December 9th, 1948.

R. A. SHACKELL,
Secretary.

McGill Placement Service Found Jobs For 1019 In 1948

First Year Of Operation Shows Impressive Record

By ELINOR KYTE

Part-time work for 1,019 students was secured by the McGill Placement Service during its first year's operation. This impressive fact, announced last night by Director C. M. McDougall at the annual meeting of the Placement Board, indicates the importance of the Service.

In addition to fulfilling its four-fold purpose of procuring part-time and summer employment for students, placement of graduates and replacement of older graduates, the Service has entered into the field of guidance and counselling, stated Mr. McDougall.

Sponsored jointly by the University and the Graduate Society, the Service boasts a national scope with great potentialities. This will become more apparent when the Branch Placement Committees, which are being organized by each Branch of the Graduate Society, become active, continued Mr. McDougall.

Founded in 1947

Tracing the history of the Service which was inaugurated July 1, 1947, Mr. McDougall pointed out that the establishment of the Service marked the culmination of many years' planning by individual graduates and members of the Faculty. The merging of the Students Employment Bureau and the Univet Enterprises was the first step undertaken by the Director.

Mrs. Frances Tessier, Director of the Students Employment Bureau, was retained as assistant to the director of the McGill Placement Service, and after a year's efficient service, retired in July, 1948. She was succeeded by Miss Maryellen Rossiter.

Assists Graduates

An outstanding feature of the Service's policy for placing graduates in permanent positions were the visits by 39 representatives of various firms last spring. Students were interviewed by the representatives. Out of a total registration of 375, placements for 144 graduates were secured.

Serving students from all faculties, the Service placed 370 for summer employment. The most difficult task of the Service is matching older graduates in the specialized fields for which the Service receives orders. Out of the 205 graduates who registered, the Service last year placed 63.

Advisory Committee

Pointing out that the Placement Board directed the formation of a Students Advisory Committee composed of the Director of the Placement Service, President of the SEC, Editor-in-Chief of the McGill Daily, President of the Students Veterans Society, President of Women's Union, Mr. McDougall outlined its functions as follows: 1. To provide student representation in the McGill Placement Service. 2. To allow students individually or as a body to make comments or suggestions on the Placement Service policy and procedure. 3. To advise the Director and Board of student opinion on matters affecting the Service. 4. To act as a source of information on the Placement Service affairs to the student body and to promote the public relations of the Service.

Close relations with prospective employers, the National Employment Service, and employment services of other Universities has been maintained by the McGill Placement Service.

Operations Expanding

In concluding his report, Director McDougall said that the Service is preparing to enter into broader programs for providing employment opportunities.

Chairman of the meeting was Mr. G. F. Benson, Jr. Present were Ex-Officio members, Dr. F. Cyril James, Mr. F. G. Ferrabee, University Placement Committee; Prof. Roger DeL. French, Prof. H. D. Woods, Prof. L. H. Hamilton, Dr. D. S. Fleming, Dean C. Stuart LeMesurier, Mr. E. C. Knowles, Graduate Society Placement Committee; Mr. P. F. Gregory, Mr. Hugh Crombie, Mr. Murray R. Chipman, Mr. D. Lorne Gales, Mr. A. O. Mackay, Mr. Frank L. Mitchell.

Ross House Council Holds Year's Elections

At a general meeting held in the lounge, the following were elected to the various positions on the Ross House Residence Students' Council for the year 1948-49:

President—Donald H. Wilson.
Secretary—Gordon H. Zakaib.
Treasurer—Charles B. McNaught.
Social Convener—William Nichols.

The following were elected as

Chamber Music Society Concert Tuesday Night

The McGill Chamber Music Society's second concert will be held on Tuesday evening, November 23 at Moyse Hall. The Programme consists of the flute quartet in D by Mozart with Marie Duschene as guest artist; the Handel-Halvorsen duo for violin and cello, and a group of four short numbers featuring the recorder played by Marie Duschene. Sixteenth Century Dances, for recorder, violin and cello, Fantasia by George Jeffries, for recorder, violin and cello, Canon by Giovanni Gabrieli, for recorder, violin and cello, and Nursery Suite, composed by Alexander Brodt specially for this concert featuring the three recorders, the tenor, alto and soprano, will form this group. The Brahms in C Minor will conclude the programme.

George Jeffries

George Jeffries was a Gentleman of the Royal Chapel of Charles I and composed quantities of church music, songs and string compositions. Giovanni Gabrieli was the organist of St. Marks in Venice and wrote much choral and organ music. He developed the use of the orchestra in accompaniment. Canon originally was the name given to a type of poem of the Troubadour period but came to be applied to the musical settings of such poems than to short compositions loosely fugue. Now it means an instrumental piece with marked melody.

Recorder

The Recorder is the most important member of the end-blown flute family and had an enormous vogue in the 16th and 17th Centuries.

With Mario Duschene as guest artist and such a programme this concert should be an evening of rare enjoyment. He is an accomplished Swiss flautist who took high honors at the Geneva Conservatory and who has only recently come to Montreal.

Season tickets priced at \$7.50 and \$2.50 (for students) are still on sale at the McGill Conservatorium of Music.

Fiction Club Hears Diner

The Science Fiction Club met in the New Room of the Union last night, and under the chairmanship of Moe Diner discussed the progress of science fiction writing.

Mr. Diner defined science fiction stories as "those which use science as a springboard for developing material of fantasy or imagination."

Examples

The speaker mentioned as examples such stories as Gulliver's Travels, Twenty Thousand Leagues Under the Sea, and such authors as Poe, Wells, and Verne.

The social aspect of these works was discussed, and it was generally agreed that a pure science fiction novel was rare.

Lost Popularity

Mr. Diner said that after H. G. Wells, such stories lost their popularity and were not again placed before the public until the advent of the "dime novel". This material, he said, was far below the level of that of ten years previous, and did not achieve a higher level until 1926 when the magazine "Amazing Stories" was published.

In modern times science fiction writing has taken on a sociological aspect in novels by Aldous Huxley who wrote "Brave New World" and "Ape and Essence," and by C. S. Lewis.

floor representatives on the Residents' Executive Committee: First Floor—G. Bancroft. Second Floor—J. Speers. Third Floor—J. Chapman. Fourth Floor—W. A. Veit. Coach House—K. Callard and C. Fugere.

Mr. Wilson, a graduate student, was opposed by Murray N. Carroll, also a graduate, while Mr. Zakaib, a first year law student, was opposed by Hugh Sampath, Arts 4. Both Mr. McNaught and Mr. Nichols were unanimously elected to their respective posts.

MOC Shawbridger

We dropped in at the M.O.C. headquarters on Main street the other afternoon, to make the acquaintance of Mr. Leonard Beaton, president of that worthy institution and a brain trust behind the Hayseed Hop, an affair being held in the Union this Friday at 8:30 p.m.

Mr. Beaton, a nattily dressed young man, politely deposited his "bacey" wad on his overalls before shaking hands.

"I'm mighty glad you fellers came," he told us. "It gives me a chance to dispel this here notion that the Hop is a rustic affair. As a matter of fact," he continued impressively, "it's a real dude do. Why some folks is even wearin' shoes."

Nicely overlooking our own bare extremities, he proceeded, after putting on his skis, to inform us that there will be two orchestras attending the Hop—"a professional modern real ragtime band for the young folks and a root-toot amanocho ensemble for the more energetic oldsters interested in square dancing."

"There'll be prizes for the best costumes, too," he cried enthusiastically, leaping from crag to crag in a frenzy of rock climbing. "For the winner, a free trip around the city of Shawbridger, with a formal presentation of the keys of the metropolis," he chortled. "Second prize, a cake baked by the warden of R.V.C. Third, a heavy date with Doctor —."

We left considerably impressed, having just tripped over an enthusiastic freshette who was practicing M.O.C. push-ups in the doorway.

Winnipeg Ballet Due in Montreal

The complete Winnipeg Ballet Company, which appears with full orchestra at His Majesty's for two days on Nov. 26th and 27th, is an all Canadian company, and is known unofficially as Canada's national ballet. The company has been developed over the last several years under the direction of Gweneth Lloyd and their repertoire has been expanded while the company has been on tour in the west.

Ballet, it is felt by the Winnipeggers, is an art for youth, and accordingly, the dancers and personnel of the ballet are young Canadians who believe their mission is to develop culture in this country. Jean MacKenzie, leading ballerina, and David Adams, who was loaned by the company to star with Sadlers Wells Ballet in England, head the dancers. Included in the company is a former star of the Royal Hungarian Ballet, who came to Canada as a displaced person.

Canadian artists designed and executed all scenery and costumes. A young concert pianist from Toronto, Marion Grudoff, who has been soloist with leading symphony orchestras, will be with the ballet in both Montreal performances in the second Rachmaninoff concerto and in Franck's Symphonie Variations. A symphony orchestra will be used here, conducted by the musical director of the company, Frank Coleman.

Scott Speaks To Political Science Club

One of the greatest problems facing the capitalist system today is the increasing bureaucratic control of the state, declared Professor F. R. Scott in his address before the Political Science Club last night in the McGill Union.

Tracing the development of private and public law, the speaker noted the tendency towards integration of the two forms of law. Delegation of power by legislative bodies gives rise to a multiplicity of Commissions and Authorities which are similar in organization to governments. Private corporations, by virtue of charters granted them have similar powers, in that their actions may affect the people as a whole.

The fundamental problem, in the opinion of Professor Scott was that of securing some means for redress of grievances within the system of administrative regulation.

Dr. Cherrick Talks To Dawson Students

"The Hebrew University has acquired a fine reputation for its courses in Classical Languages and graduate studies," declared Dr. Bernard Cherrick, Director of Organization and Administration of the Hebrew University. Dr. Cherrick spoke to Dawson students under the auspices of the Dawson Hillel Club.

He explained that the Hebrew University is located on the outskirts of Jerusalem and that it is supported by endowments and grants from the citizens of the Holy City and other parts of Palestine.

"The University is rapidly growing," he stated, "and is now planning to extend its Undergraduate courses and its School of Medicine."

"The main and immediate purpose of the Hebrew University is to supply the newly founded state of Israel with well educated as well as highly trained young men and women," he concluded.

Around the Campus

MCGILL CHESS CLUB

The McGill Chess Club will meet tonight at 8 p.m. in the Reading Room of the Union. All members and interested chess-players are urged to turn out, as an important business meeting is planned.

NEWMAN CLUB

Newmanites are reminded that Father Joseph Ledit will give his lecture in "The Techniques of Communism" tonight at 8.15 in Newman House, 2049 McGill College Avenue.

The regular Sunday meeting will be held this Sunday at 10.00 a.m. at the Convent of the Sacred Heart, 5635 Atwater Avenue.

WEST INDIAN SOCIETY.

The West Indian Society of McGill University will hear Mr. Milton Cato, LL.B., graduate of the University of London, at its second

Letters—This Is—P. 2

the form of a motion, full support to Bob Gill, full support to the right of Free Speech, but refused to grant permission to allow the Red Dean to speak on the McGill campus.

The Temporary expediency referred to by Mr. Tachy is this. With full support to Free speech the student body affirmed that no man should abuse it, not even the "Red Dean." They defended this right against a man, who while screening himself behind the principle of free speech, expressed his sympathy towards another principle, that if allowed to be carried to its logical conclusions, would enslave the precious gem so characteristic of our Western Democracies—the right of Free Speech. This is not expediency, it is Prudence.

J. M. CRUSCH, Com. III

It Sez Here—P. 3

The Red and White chances. The only chance I know concerning the Red and White are those on scratching with the cue ball on a red cross-corner. If you want my opinion, the McGill hockey team will stand a good chance if they modify the rules and put in two side goals. Then all they have to do is to teach their players how to play puck caroms off the defencemen. The Red and White cage squad can improve their lot by providing all their players with a deck of cards, thus they will reach the pinnacle of success.

You must realize that the above opinions are only a few of the many obtained, but they definitely decide McGill's cage and puck chances. By the way, just what did they decide? Remember one thing, that the Trot Poll's record is still spotless, and we are sorry that Mr. Gallup was given enough Roper to hang himself.

Cosmos Here—P. 1

and Hanover and described this as being like a visit to some archeological site. For block after block in these cities no walls were standing. The first concern of the occupation authorities was to get the key industries back into operation.

Occupation

Many Germans were resentful toward the occupation forces, he said, but thinking Germans realized an "occupation authority was a blessing. There was no large politically educated element in Germany today capable of carrying on self-government.

Some indication of the tremendous interest in contact between North American and European students was to be found, he said, in the extensive press and radio coverage given the seminar in Holland and Germany.

Radio Workshop Holds Auditions For Next Play

This evening at 8.15 in the studios of CJAD, on Mountain street, the Radio Workshop will hold auditions for their next production entitled "Descent of The Gods." The script is by Norman Corwin, production by en Ashley, who will be aided by Lerry Charnass. A large cast is required for this play and there is ample opportunity for many individuals to obtain interesting parts in this production.

The Workshop wish to remind people that regular club meetings are not held and therefore any individual interested in taking part in these activities need only watch The Daily for notice of auditions being held and then put in an appearance at these events.

Correspondence relating to Radio Activity at McGill may be addressed to the President Conrad Shatner and left at the Union Tuckshop.

Dawson A & S First Meeting Tonight in T-1

The first meeting of the Dawson Arts and Science Undergraduate Society will be held in T-1 tonight at 7.30 p.m. All activities which the A. & S. council has planned will be presented to the science men at this gathering, but the success of the executive's agenda for this semester is dependent upon student support.

Robert Frazier, president of the A.S.U.S., has asked all undergraduate members of A. & S. faculty to "show up at the meeting."

Stag Plans

Plans for a stag, a dance, gen nights, and a Dawson minstrel Show have already started, but final arrangements will be made tonight when the Society, as a group, has a chance to meet its new executive. Educational committees, whose duties it will be to organize the Gen Nights, will be composed by all members who are interested in such work. All Craigville gagsters will have a chance to show their talent in the minstrel show, and it is also hoped that they will perform at the Arts & Science Dance on Dec. 10.

For the benefit of all concerned this meeting will only last one half hour, but obviously its success is totally dependent upon student representation.

J. Switzman To Address Student LPP

Mr. John Switzman, a McGill engineering graduate, will address the weekly Current Problems Forum sponsored by the LPP club on Friday at 1 p.m. in the Union New Room. His subject will be "The Palestine Question".

At present, Mr. Switzman is the LPP organizer for Carier constituency in Montreal, the largest Jewish community in Canada. As chairman of the Jewish Committee of his Party, he is an active participant in local Jewish affairs. Mr. Switzman spoke on the same topic at the last meeting of the Forum. However, since time did not permit all opinions to be stated and all questions fully treated, the speaker consented to return when all students present expressed their desire to continue the discussion.

"The USSR is the only great power who has consistently fought for and defended the right of the Jewish and Arab peoples of Palestine to establish their independence in accordance with the U.N. decision of November 1947," stated Mr. Switzman last Friday.

Palestine Question

The speaker traced the development of the Palestine issue in the U.N. He asserted that the U.S. government was not sincere in its support of the Partition Plan. While the President of the United States continually extolled the efforts of the Jewish people in their struggle to achieve statehood, his representatives in their every act sought to prevent such a development.

"Despite the machinations of the

University Commission Report to Be Discussed

The report of "The Commission on the University" of the National Council of the Student Christian Movement of Canada 1948, will be discussed under the following topics: The Christian Definition of the University; Some present-day Problems in the University; The Task of the Christian in the University, at the S.C.M. House, 3574 University Street, Friday, Nov. 19, at 7.30 p.m.

The final schedule of the study groups all held at the S.C.M. House are: Tuesday, 5-6: The Study of the Gospels and Epistles led by Rev. John Bishop, Wed., 1-2: Study of the Basic Tenets of Christianity, Rev. John Kirby. Thursday, 5-6: Study of International Relations, Eva Dubka. Friday, 1-2: Understanding Ourselves, Dr. Bernard Graham. Friday, 5-6: Study of the History of the Church, Rev. John Wazland. Monday, 5-6: Study of recent European History.

Dawson Forum Will Discuss Greece Today

"Greece—Today" will be the topic under debate at the first session of the Dawson Political Forum to be held next week. This session will mark the first political debate sponsored by the Forum since March, 1947.

Is the government of Greece, today, democratic? Do the bandit bands of Communists in Greece represent a significant proportion of the Greek population? Should greater aid be given to Greece by the Western Nations? Should Greece participate in a Balkan Union? These and many other questions of importance and interest will be raised on the floor of the Political Forum.

The two political clubs at Dawson College will each present to the student body teams of Speakers from their respective groups. It is expected that the Progressive Conservative group will be led by their club President, Luke Aninos. The leader of the Labor Progressive Party Club has not been named as yet. It is also hoped that students to present the Liberal and C.C.F. viewpoints will be found. Although these clubs are not represented on the Dawson political field, past custom of the Forum will be observed in allowing followers of these two groups to present their arguments.

In the past, the agenda of a Political Forum evening has started with ten minute speeches by the Leader, or an alternate, of each political group. This has been followed by a discussion period and a

question period. The session, one and a half to two hours long, is concluded with five minute summaries from speakers representing each of the political groups. It can be expected that the agenda for the forthcoming session will be approximately as before.

The periods of open discussion and questioning are those in which the general student body participates. Anyone who attends Dawson will be allowed to speak during the period of open discussion or place a question during the question period.

Every student at Dawson College is eligible for membership in the Political Forum. He need not be a member of a Political Club, although membership in such a Political Club increases his participation in the Forum. To become a member one need only attend a meeting of the Forum and sign the Membership roster. There are no fees or levies, nor any other obligations.

The Executive of the Forum consists of the President or Chairman of each Political Club on the campus, as well as four elected Executive members. The Executive elected this year is headed by the Forum President, Tasos Papadopoulos. Since it is not expected that either of the two clubs will be considered the government for this session, it is expected that Mr. Papadopoulos will preside over the gathering. Normally one of the clubs constitutes a government and elects one of its members to act as Speaker for the evening.



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Men please wear white shirts and women white collared blouses.

A charge of \$3.50 for the portrait must be paid at time of sitting.

Proofs of all photos must be returned within FOUR days.